

So you think Adobe InDesign has become all about interactive snicks and clicks? Think again.

Updated CS5.5 features

A visual representation of new features introduced since InDesign CS3 based on lists available in the help file for each version at adobe.com

CS3 Version 5.0 | April 2007

- Multi-file placing**
Import several different files in one step. You can see thumbnail views of the different files and cycle through them until you find the one you want to place.
- Fast frame-fitting**
Set the default fit behavior of frames and assign fit options to object styles so that as soon as you place a graphic or other content in a frame, it fits perfectly.
- Expanded Quick Apply**
Type a few letters into the Quick Apply panel and be able to access commands, text variables, graphics, and styles instantly without having to rummage around in different panels. You can also customize Quick Apply searches.
- Placed InDesign documents**
Group the layout process and collaborate more effectively by reusing Adobe InDesign® CS3 documents. When InDesign files are placed in the document, the Links panel provides notification of updates, eliminating the need to save and manage interim files.
- Creative effects**
Experiment with designs right on the page layout with Adobe Photoshop®-like effects. You can experiment with blending modes, opacity, and other effects without permanently altering your objects. And you can save effects of an object style for easy reuse and sharing.
- Gradient Feather** - Fade an object into the background by way of an adjustable linear or radial gradient.
- Directional Feather** - Enhance feathering by customizing the feather angle and the amount of feathering in each direction.
- Bevel and Emboss** - Add inner highlights and shadows that create a relief effect.
- Inset** - Apply interior shading that creates a satin-like finish.
- Inner Shadow** - Add a shadow that falls just inside the edges of the object's content, giving different recession appearances.
- Inner Glow and Outer Glow** - Add glows that emanate from the inside and outside edges of an object.
- Finer transparency controls**
Create complex visual effects by applying individual transparency settings to a single object. You can apply transparency settings independently to an object's fill, stroke, and content.

CS4 Version 6.0 | September 2008

- New page sizes**
More common monitor resolution sizes are available in the Page Size menu in the New Document dialog box. These options make it easier to design a document to a specific monitor size for interactive SWF, XML, and PDF workflows.
- Constrained placement of graphics**
A frame drawn while an image is in the loaded graphics palette automatically constrains the graphic. The graphic then fits to the frame proportionally and is centered unless frame options have been applied to the frame.
- Multiple artboard placement**
Use the Multiple Artboards tool created in Adobe Illustrator® CS4 for quick placement in your InDesign document.
- Placing multiple graphics as a contact sheet**
Quickly create a contact sheet by placing multiple graphics in a grid arrangement.
- Versatile Links panel**
Find, sort, and organize placed content with the redesigned Links panel. Scan link attributes and click to view details such as scale, rotation, and resolution. Customize the links panel to suit your working preferences. Quickly replace low-resolution images used as placeholders with high-resolution images based on filename. Filename extensions are grouped to help you link to a new folder.
- Smart Guides**
Align, space, rotate, and resize multiple objects. Align to the horizontal, vertical, or center of page edges. The guides, object dimensions, rotation, and XY coordinates appear dynamically so you can snap objects in relation to other objects in the layout.
- Smart Dimensions** - When you create, resize, or rotate an object. Smart Dimensions shows the width, height, or rotation of your object, highlighting when the dimensions or rotation matches a preset value.
- Smart Spacing** - Evenly space multiple items on your page by snapping objects into position without having to use the Align panel.
- Smart Cursors** - When transforming objects, the cursor displays a red "I" for in-place editing, and a blue "S" for the Show Transformation Values option in the Properties panel. The Show Transformation Values option in the Properties panel lets you turn smart cursors on and off.
- Live preflight**
Preflight while you design for better results, greater time savings, and lower production costs. Continuous preflighting alerts you to potential production problems in real time. The new Preflight panel lets you navigate to work with errors that are triggered by the preflight error. View contextual tips to help you correct errors directly in layout.
- Edit Original Command**
Use the Edit With command to choose which application to use to edit a placed item instead of relying on the Fill and Stroke panels to default to the appropriate program. An intermediate document is no longer created.
- Free Transform tool improvements**
Cycle through multiple modes using the Free Transform tool, thanks to larger hit zones around object handles and the ability to resize along oblique edges.
- Keyboard shortcuts for scaling and sizing**
Use new options in the keyboard shortcut editor to easily create shortcuts for increasing and decreasing size. Separate keyboard shortcuts are included for scaling and sizing objects.
- New Pathfinder panel buttons**
Use one step to join paths, open paths, or reverse paths by clicking a button in the new Pathfinder panel. Search for attributes.
- Convert Point menu commands**
Convert curves to points to smooth the fill and position using the Convert Point commands and the new accessible through the menus.
- Spread view rotation**
Temporarily rotate the spread view without physically turning your monitor. Enjoy full editing capability at 90 and 180 degree angles. A button from the new on-screen navigation design elements, such as rotated calendar spreads and tables.
- Quick guide deletion**
Instantly clear all selectable guides on your current spread or master page by right-clicking the Guides panel. (Click the **CS4** icon and choosing **Delete All Guides**.)
- Data merge output to PDF**
Run a data merge and output directly to the Export to PDF in a single pass, thanks to the Export to PDF command now included in the Data Merge panel. An intermediate InDesign document is no longer created.
- Ruler origin on spine**
Click the yellow square that sets the zero position of X at the spine of your document so that the X values are positive for right-sided pages and negative for left-sided pages when Facing Pages is enabled.
- Slug area enhancements**
Resize an object and see that your objects in the slug and bleed areas also move. Page numbers in the slug area display a number rather than the pastebard index entry (PI).
- Undo improvements**
Viewing actions such as Set Preview and Show Guides are no longer included as Undo items.

CS5.5 Version 7.5 | April 2011

- Multiple page sizes**
You can define different page sizes for pages within a single document. This feature is especially useful when you want to manage related designs in one file. For example, you can include business card, postcard, letterhead, and envelope pages in the same document.
- New Layers panel**
The Layers panel is now more similar to the Illustrator Layers panel. Each layer has a disclosure triangle that can be expanded to reveal the objects and their stacking order on that given layer for the active spread.
- Custom page sizes**
Click the **Custom** button in the Custom Page Size dialog box to make custom page sizes available when you create documents.
- Dictionary enhancements**
InDesign supports the open-source Hunspell dictionaries for most languages to verify spelling and to hyphenate words, in addition to the existing Proximity and WinSoft dictionaries.
- Simplified transformations**
InDesign includes several new selection and transform tools that simplify manipulating objects.
- Content grabber**
The Content Grabber tool appears as a circle when you hover over an image using the Selection tool. This behavior effectively replaces that of the Position tool, which is removed from InDesign Expert.
- Double-click behavior**
Double-clicking a graphic in a group now selects the content of the frame. In a frame, double-clicking an item in the group selects the item you double-clicked. This approach gives you more control over how you select graphic frames and groups.
- Frame edges highlighting**
InDesign CS5.5 highlights the frame edges as you use the Selection tool to hover over items on a page. This feedback is especially helpful when you use the Preview Mode or Width/Height Area Guides selected.
- Path and point highlighting**
When you hover over a path with the Direct Selection tool, InDesign displays the path and displays the path points. This feedback makes it easier to view the path points you want to manipulate.
- Rotate**
As in Illustrator, you don't have to switch to the Rotate tool to rotate a selected page item. With the Selection tool, you can simply position the pointer just outside a corner handle, and drag to rotate.
- Transform multiple selected items**
You no longer have to group multiple items before using the Fill and Stroke panels with the Selection tool. You can select the items you want to transform, and you see a transformation bounding box around the selected items.
- Live Screen Drawing**
In InDesign CS5.5, you see the content draw as you drag it. In previous InDesign versions, you pause before dragging to see the content draw.
- Favor the selected object**
If you select one of several overlapping page items and begin dragging, the selected object remains selected. To select a different item, simply click a portion of that different item. You can click overlapping page items to select the currently selected item.
- Live Distribute**
In InDesign CS5.5, you can select multiple objects. InDesign CS5.5 lets you proportionally resize the space between the selected items instead of resizing the actual items.
- Reordering of the Transformation Tools**
The Rotate, Scale, and Shear tools appear in the Fill and Stroke panels in the Properties panel. You can rotate, resize, and scale objects without having to switch from the Selection tool.
- Gap tool**
The Gap tool provides a quick way to adjust the size of a gap between two or more items. The Gap tool is a one-stop way to adjust your layout by directly manipulating the whitespace.
- Drag and drop anchored objects**
You can now drag an existing object into a text frame to anchor it. Drag the blue square near the top right corner to the location you want to anchor it to.
- Live corner effects**
Click the yellow square that appears near the right edge corner of a selected frame to apply corner effects to rectangular frames. In InDesign CS5.5, you can now apply corner effect and a different corner radius to each corner.
- Swatches in Control panel**
You can apply swatches to objects directly in the Control panel. Select an object and choose the swatch from the Fill and Stroke panels in the Control panel. You can also drag the current color swatch displayed in the Control panel and apply it to other objects.
- Grid place enhancements**
When placing multiple files, simply start dragging, and then use the new tools to change the number of columns and rows of the placed images.
- Auto-Fit**
Select the Auto-Fit option so that the image is resized automatically whenever you resize the frame.
- Drawing multiple frames in a grid**
When using frame creation tools such as the Rectangle or Type tool, you can press arrow keys to create equally spaced frames.
- Duplicating objects into a grid**
You can create a grid of objects while dragging a copy of a selected object.
- Live captions from metadata**
In InDesign CS5.5, you can generate captions based on page metadata using a number of methods.
- Specify starting page number**
When you create a document in InDesign CS5.5, you can make the first page start on a specified page number.
- Edit Original panel multiple selected items**
You can choose the Edit Original command to open multiple images in their respective editing applications.
- New options for locking objects**
To lock an object in InDesign CS5.5, you now choose Object > Lock or Object > Unlock All On Spread. Clicking the lock icon also unlocks a locked object.
- Relink file extensions**
Relink files based on file extension. For example, you can replace a set of JPEG files with TIFF files.
- Hide objects**
To lock an object in InDesign CS5.5, you now choose Object > Hide to hide objects on the page. Hidden objects are not printed or exported, and they cannot be selected.
- Place cursor when dragging from Adobe Bridge**
In previous versions, dragging an image from Adobe Bridge or desktop inserted the image onto the page, creating a frame the size of the image. In InDesign CS5.5, this action loads the image on the page, but you create a proportionally sized frame for your image.
- Round CMYK values to whole numbers**
The CMYK panel rounds the values for the CMYK sliders to the nearest whole value.
- Delete all guides**
There is now a new Delete All Guides On Spread.
- Fold marks**
If you select a page while printing spreads, fold marks are printed as solid lines.
- PDF Enhancements**
Support for PDF/X-4:2010 has been added. PDF/X-4:2010 is identical to the earlier PDF/X-4:2008, except that it relaxes certain restrictions on how layers can be specified in the PDF. This change allows InDesign CS5.5 to allow content to be placed on layers and layers support PDF 1.6 compatibility. APEG2000 compression is an option for the color and grayscale channels.

+18

Text & Tables

- More powerful Find/Change capabilities**
Search and replace more efficiently with new Find/Change features. You can save searches, search across many documents, enlarge the scope of a search, and use GREP expressions in searches.
- Convenient Glyphs panel**
Use the Glyphs panel to locate recently used glyphs, filter and sort glyphs, and save glyph sets for sharing and reuse.
- Advanced bulleted and numbered lists**
Create sophisticated lists with hierarchical, outline-style number sequences. Set styles, modes, alignment, indents, and other advanced options for different levels of bulleted and numbered lists. You can interrupt lists and spread them across different pages and stories.
- Text variables**
Automate the use of repeating elements such as headers, footers, product names, and date stamps. Running headers and footers can be generated from the text and dynamically updated as text flows from page to page.
- Nested style looping**
Automatically apply a sequence of character styles within a paragraph with one click instead of manually formatting each style change. With nested style looping, you can repeat a sequence of nested styles until the end of a paragraph.
- Table and cell styles**
As well as applying styles to characters and paragraphs, apply styles to a table or to table cells. With table styles and cell styles, you no longer have to manually format tables or individual table cells.

- Conditional text**
Apply different text for different multiple versions of a document to deliver multiple versions of a document for different users and channels. Create conditions and apply them to text for audience customization.
- All language user dictionary**
Add a custom word, name, or phrase to a user dictionary and all languages treat the term as correctly spelled.
- Smart Text Reflow**
Treat InDesign as a word processor. Let InDesign add or remove pages automatically when you type text, add conditions, or change your text flow.
- Auto-correct editing**
Edit entries on your AutoCorrect misspelling list without having to delete and add entries.
- Table enhancements**
Tables in the Story Editor display text in sequential columns and rows for easy editing. Size Working with tables program. Apply changes to cell and table borders without resetting the stroke and border properties.
- Nested line styles**
Use nested line styles to apply complex character formatting through the end of a line of text. Formatting remains unchanged when text is edited.
- Style creation in context**
Click the **Style** button in the context menu to select a character or paragraph style, you can create a style without having to exit the dialog box. Click the **Style** button in the context menu to generate a table of contents, creating nested styles or GREP styles, or using Find/Change to change text formatting to a style.
- GREP styles**
Apply character styles to any text in a paragraph that matches the GREP expression you specify.
- Better style group management**
Work with style groups more effectively when synchronizing a book without creating duplicate styles.
- Text stroke control**
Adjust stroke cap, end join, miter limit, and stroke alignment on text without having to convert characters to outlines. Text stroke options are also available in styles.
- Cross-references**
Review and edit cross-references. Choose among different formats, or create your own. Cross-references are easily updated when pagination changes.
- Leading-based baseline grid increments**
If you specify a different measurement system, such as millimeters or inches, baseline grid values still use points to match text size and leading.

- Paragraphs that span or split columns**
In InDesign CS5, you can create a paragraph span across multiple columns in InDesign separate text frames. You can also split a paragraph into multiple columns within the same text frame.
- Keep with previous**
The Keep Options dialog box now has a Keep with Previous option that keeps the first line of the current paragraph with the last line of the previous paragraph.
- Balanced columns**
The Balance Columns setting in the Text Frame Options dialog lets you automatically balance text across columns in a multiple column text frame.
- Vertical justification in non-rectangular frames**
In previous versions of InDesign, applying a non-rectangular text frame causes vertical justification to be ignored. In InDesign CS5, you can apply both vertical justification and corner effects and other irregular-shaped frames.
- New default font**
The default font is changed from Times (Mac) dict Times (Windows). These fonts are the cross-platform OpenType version of Minion Pro Regular.
- Linked sections**
Adobe InDesign CS5.5 linked stories makes it easier to manage multiple versions of the same story or text content in the same document.
- Remember Story Editor window location**
In InDesign CS5.5, the Story Editor window, InDesign respects the location to its previous width, height, and position on the screen.
- Track text changes**
When the Track Text Changes feature is turned on, changes made to the text are tracked on a per-paragraph basis. Use the Track Changes panel to accept and reject changes in the document.
- Document installed fonts**
Any fonts in a Document Fonts folder that is in the same location as an InDesign document are available when the document is opened.
- Buzzword integration**
Buzzword is a web-based text editor that lets users create and store text files on a web server and use the InDesign CS5.5 to import and export text from Buzzword documents.

+34

Cross media

- Export to XHTML**
Quickly repurpose InDesign content for the web by exporting to XHTML. Styles can be mapped to an external CSS to instantly format your content.
- Page transitions in PDF and SWF files**
Apply page transitions directly in InDesign to individual pages or all spreads at once with a single click. See views of available transitions and how they affect the look and speed of your transitions for output to SWF and PDF files.
- Enhanced buttons**
Build interactive buttons using the updated Button panel. Design custom buttons or select a button from the integrated button library. Create buttons that let you navigate within a dynamic document, launch a movie, or play a sound.
- Redesigned Hyperlinks panel**
Use the redesigned Hyperlinks panel to create hyperlinks to local files, supplemental information, launch an e-mail client, or jump to a different document. Verify your hyperlinks directly in InDesign CS4 with no need to export the document to a PDF or SWF file for testing.
- Export to Flash (SWF)**
Export SWF files directly from within InDesign, with page transitions, interactive buttons, rollovers, and hyperlinks.
- Export to Flash (XML)**
Export your InDesign document in the new XML file format for opening in Adobe Flash® CS4 Professional. Use the Flash authoring environment to add video, audio, animation, and complex interactivity.
- Interactive PDF enhancements**
Author interactive PDF documents by adding SWF files, Quicktime movies, and sound clips to your page layouts. Create interactive buttons, apply page transitions, and add hyperlinks, cross-references, and bookmarks to create an immersive reading experience.

- FLV and MP3 Import**
You can now import video files in Flash Video format (FLV and F4V), H.264-encoded files (such as MP4), and SWF files. You can import these files in their format.
- Media panel**
The Media panel lets you preview SWF, FLV, F4V, MP4, and MP3 files directly in InDesign. For FLV, F4V, and MP4 files, you can choose any frame in the video as the placeholder for the image. You can choose which video playback controls you want the viewer of your interactive document to have.
- Motion presets**
The Animation panel lets you assign a motion preset to any page item as a way to quickly create motion effects. In InDesign CS5, motion presets are the same motion presets found in Adobe CS5 Professional.
- Animation panel**
Use the Animation panel to create or edit animation effects. You can edit supported animation attributes such as position, Scale, Rotate, and Opacity.
- Timing panel**
Use the Timing panel to change the order of when animated objects play.
- Object States panel**
Use the Object States panel to create multiple versions of an object.
- Preview panel**
In InDesign, you can preview interactivity and animation of the current selection, the current spread, or the entire document using the Preview panel.
- Pixels as unit of measurement**
You can now also specify Pixels for your unit of measure.
- Automatically convert URLs to hyperlinks**
Use the Convert URLs to Hyperlinks command to search the current selection, story, or document for URL strings and convert them to hyperlinks.
- SWF export can now include animation**
In InDesign CS5.5, you can export interactive content, several new options let you control the final SWF file output.
- Improved export to Flash Professional**
InDesign CS5 exports to FLA format rather than XFL format for editing the file in Flash Professional. FLA export options support rich media content and offer more ways to handle text.
- Improved export to Interactive PDF**
InDesign CS5 includes separate commands for exporting print and interactive PDF files.
- Improved XHTML export**
Exporting to XHTML is a way to extract your content out of an InDesign document and hand it over to a web developer who can repurpose the content using a web application such as Dreamweaver.
- Improved JPEG export**
The Export JPEG dialog box includes several new options, including the ability to specify the color space, use document bleed settings, and simulate overprinting.
- Improved EPUB and HTML export**
InDesign CS5.5 contains a new engine-powered EPUB and HTML export solution. These new export improvements to the EPUB export workflow.
- General export options** - Define book margins, use article order to specify reading order.
- Image export options** - Define image resolution (PPI), size, and add support for PNG images. You can also specify image alignment settings, space before and after images, and insert page breaks.
- Content export options** - Break content by paragraph styles, enhancements to footnotes, remove soft returns.
- Audio and video tags in HTML** - Placed audio and H.264 video files are enclosed in HTML5 <audio> and <video> tags. An increasing number of hardware and software vendors now support HTML5 audio and video tags.
- Language features** - Support for vertical text and Ruby characters.
- Added support for sublists** - Sublists formatted using the InDesign auto-bullet and auto-number features are represented as nested ordered and unordered lists.
- Table headers and footers** - Table headers and footers are exported to EPUB and HTML.
- Table of contents** - InDesign export content is now included in the EPUB export instead of the NCX manifest.
- Publication date** - Publish date metadata value is automatically inserted. Other data such as author and keywords, that you provide using the File > File Info are also exported to the EPUB file.
- Articles**
Articles provide an easy way to create relationships among page items. These relationships are used to define the content to export to EPUB, HTML, or Accessible PDFs, and to define the order of the content.
- Object export options**
Object export options are used to specify export parameters such as EPUB, HTML, or Accessible PDFs. Object export options are applicable to both text frames and graphic frames, as well as groups. Object export options are specified to individual objects or groups and can override the global export settings.
- Map styles to export tags**
The Paragraph and Character styles have a new subfeature—Export Tagging. Export Tagging lets you define how text in HTML/EPUB styles should be marked up in HTML/EPUB or in the tagged PDF output.
- Integration with Adobe Digital Publishing Suite**
To create digital interactive publications for tablet devices, InDesign includes Folio Builder and Overlay Creator panels. You can use these panels to create digital publications called folios.
- Better PDF tag support**
Create accessible PDFs for Adobe Acrobat, Adobe Reader, or other software such as screen readers. InDesign automatically adds tags for the following: Tables and nested tables, Lists and nested lists, Footnotes, Hyperlinks.

+20

User Interface

- Customized workspaces**
Save your panel and menu changes as a workspace and be able to call up your personalized workspaces any time. You can create different workspaces for different projects and tasks.
- Customized menus**
Get direct access to commonly used commands or simplify training on new workflows by color-coding or hiding individual menu items. Save customized menus as part of a workspace.
- Enhanced context panel**
Rely on the context-sensitive Control panel to show you the most useful settings based on the objects you selected and the type of work you are doing. You can also customize the Control panel to show only your most frequently used options.
- Flexible compact panels**
Make more room for viewing your document while preserving instant access to your favorite features. View docked panels as icons to keep them accessible and easily recognizable.
- Agile measurement units**
Take advantage of agile measurement units for newspaper publishing.
- Visual Pages panel**
Quickly navigate a document and arrange its pages using thumbnail previews in the Pages panel.

- Customized workspace enhancements**
Select a task-based workspace that unclutters your screen and presents only the menu commands and panel arrangements best for your work. You can share and save.
- Tabbed documents**
View and work across multiple documents by tabbing through open documents to find the one you need without having to maximize each document individually.
- Up view**
Arrange viewing multiple documents in the desktop box. Click a panel to collapse content and drag objects across documents. Use a button to switch your views side by side, top and bottom, or however you want.
- Application frame (Mac OS)**
For Mac OS users, you have the option to toggle the visibility of panels in a single window. Move or resize the window without losing access to any other opened documents.
- Application bar**
Use a new control buttons in the menu bar to switch to a new workspace, modify the view of a document, perform a search, or access elements such as Adobe Bridge CS4.
- Reactive panels**
Drag related content from one panel to another without first opening the receiving panel. For example, drag a swatch from the Swatch panel into the Color panel without opening it first.
- Slide navigation**
Use the up and down arrows to nudge values for paragraph and character styles, object corner options, and more.
- Dialog box positioning**
Dialog boxes open in the same screen location every time you reselect it.
- Command bar (relocated)**
The Command bar (also called PageMaker Toolbar) that appears in InDesign CS3 is no longer available in InDesign CS4.
- Mouse scroll wheel support**
Navigate through document pages using the mouse scroll wheel. The longer you hold the mouse at the top or bottom of the application window, the faster the scroll wheel scrolls.
- Power zoom**
Use the Hand tool to zoom out by holding down your mouse button. Continue to hold, and you can move the zoom area marquee across pages. Release, and the view returns to screen resolution. Press and hold, and you can increase or decrease the size of the zoom area marquee using the up and down arrows or scroll wheel on the mouse.
- Visual Pages panel**
See thumbnails of your pages in the Pages panel to help you navigate and page of a document. If transparency, page transitions, or spread rotation have been applied to pages, you can turn off their associated icons for easier page panels.

- Mini Bridge**
Mini Bridge is a subset of Adobe Bridge that lets you navigate your file system and preview files as visual thumbnails without having to open the files.
- Improved Adobe Bridge integration**
InDesign CS5 and Adobe Bridge CS5 are more integrated than ever.
- Integrated content and review**
CS5 Review is an online service that provides a way to share designs on the web so others can provide feedback.
- Articles**
Articles provide an easy way to create relationships among page items. These relationships are used to define the content to export to EPUB, HTML, or Accessible PDFs, and to define the order of the content.
- Object export options**
Object export options are used to specify export parameters such as EPUB, HTML, or Accessible PDFs. Object export options are applicable to both text frames and graphic frames, as well as groups. Object export options are specified to individual objects or groups and can override the global export settings.
- Map styles to export tags**
The Paragraph and Character styles have a new subfeature—Export Tagging. Export Tagging lets you define how text in HTML/EPUB styles should be marked up in HTML/EPUB or in the tagged PDF output.
- Integration with Adobe Digital Publishing Suite**
To create digital interactive publications for tablet devices, InDesign includes Folio Builder and Overlay Creator panels. You can use these panels to create digital publications called folios.
- Better PDF tag support**
Create accessible PDFs for Adobe Acrobat, Adobe Reader, or other software such as screen readers. InDesign automatically adds tags for the following: Tables and nested tables, Lists and nested lists, Footnotes, Hyperlinks.

+1

Integration & Collaboration

- E-mail-based assignments for InCopy workflow**
Use new e-mail-based assignments to send stories and graphics as a single assignment package to any contributor in your small workflow via e-mail. The e-mail package contains all of the information needed to update the layout with the added or edited content, so it's easy to assign tasks and integrate contributions without the need for a shared server.
- Automatically generated layouts from XML**
Automate the creation and formatting of documents by integrating InDesign content into XML workflows by way of XML rules. The conditional rules automatically adapt formatting and layout depending on content.
- Support for XSLT and CALS tables with XML**
Apply XSLT style sheets when importing or exporting XML content to make flowing XML into InDesign pages easier.

- Integration with Adobe Bridge CS4**
Browse, organize, and edit content graphics and InDesign documents, templates, and snippets in Adobe Bridge. Drag and drop assets from Bridge into layouts easily and efficiently. Search for files using metadata that specifies keywords, fonts, colors, and more.
- InDesign Markup Language (IDML)**
InDesign Markup Language, an XML-based file format, allows developers to assemble and disassemble InDesign documents using standard XML tools, and without having to open INDD files.
- Assignments improvements**
New assignment operations in InCopy workflows are now enabled for unsaved InDesign documents.
- Adobe Services**
Adobe talent pool - Get help from the biggest talent pool out there, quickly, with the click of a button.
ConnectNow - Collaborate with clients, colleagues, and vendors by sharing your desktop so that you can quickly complete projects and share content with ease.
Adobe Kuler panel - Explore, create, and share colors using Adobe Kuler, a web-hosted application for experimenting with color and sharing themes with the online Kuler community.

- Mini Bridge**
Mini Bridge is a subset of Adobe Bridge that lets you navigate your file system and preview files as visual thumbnails without having to open the files.
- Improved Adobe Bridge integration**
InDesign CS5 and Adobe Bridge CS5 are more integrated than ever.
- Integrated content and review**
CS5 Review is an online service that provides a way to share designs on the web so others can provide feedback.

+3

23

+52

+78